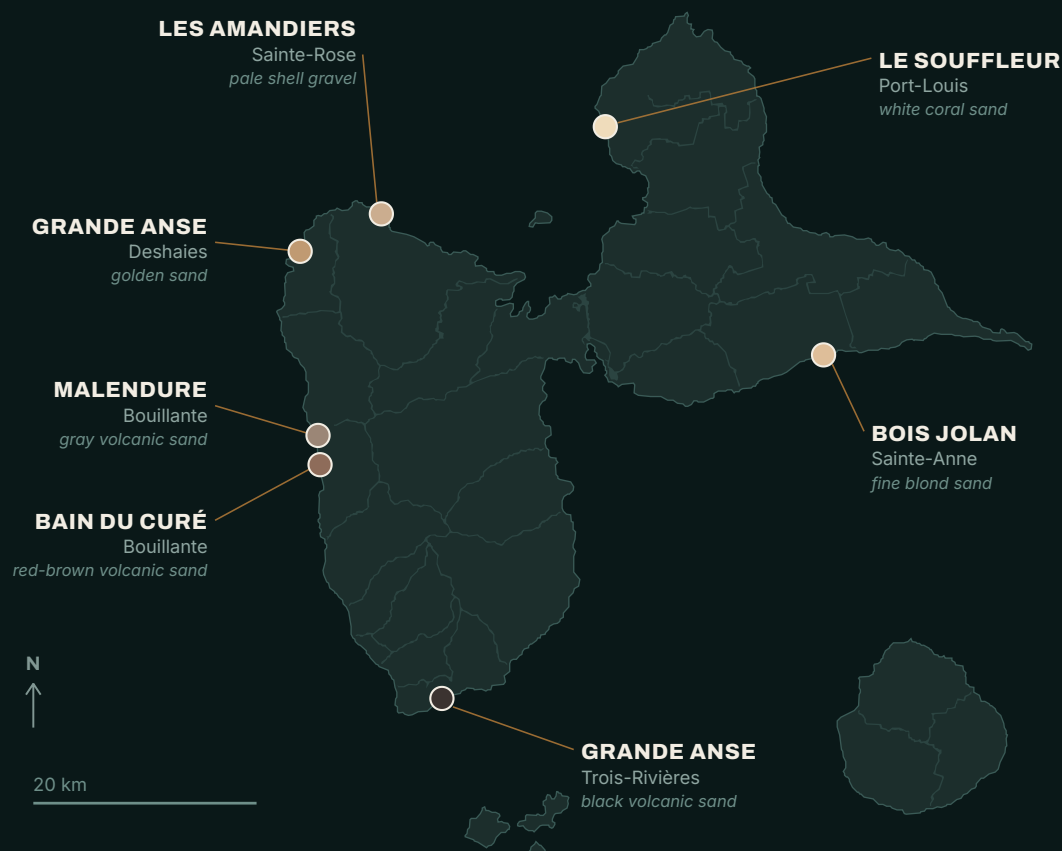


# TI BWA



## The Guadeloupe ti punch stick. Seven beaches, seven sands.

In Guadeloupe, a **ti bwa** (Creole for "little wood") is the small pestle used to press the lime and stir the cane syrup for a ti punch. A spoon does the job. A ti bwa does it better, and it is a far nicer thing to hold. The one in your bag was **made by hand in Sainte-Rose, Guadeloupe**: food-grade resin cast around sand from a single beach. Seven beaches went into this Boston Rum Week edition. Find yours on the map.



Sand tones taken from the finished sticks. Dots mark where the sand was collected.



### MADE BY HAND

**Michèle** casts every ti bwa herself, in a mould of her own making: clear food-grade resin poured around sand from one beach, then sanded and polished. Nothing is dyed. The color and the grain are the beach itself. The sand is wind-blown sand, which the law allows her to gather.

**Tip:** rinse in warm water, dry by hand. Resin and dishwashers do not get along.

### HOW TO USE IT

Proportions, not rules. A ti punch is built in the glass, by whoever is drinking it.

- A **cheek of lime**, mostly peel with a little flesh, for the juice and the oils
- A spoon of **cane syrup** (sirop de canne, not simple syrup)
- **Rhum agricole blanc**, three or four times as much
- Press the lime with the ti bwa, stir until the syrup dissolves, add the rum, stir again
- No ice, and never shaken

*"Chacun prépare sa propre mort."  
Everyone prepares their own death:  
nobody pours your ti punch for you, and  
nobody says how strong it should be.*

### THE MAKER

**Tibwa, Sainte-Rose, Guadeloupe**

A one-woman workshop on the north coast of Basse-Terre, working with sand from more than ten Guadeloupe beaches. Seven were chosen for this run, made to order for Boston Rum Week, with the **BRW logo** on the cap.

[tibwa-sainte-rose.fr](http://tibwa-sainte-rose.fr)



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